

WINDSOR SYMPHONY ORCHESTRA

# INTUNE



**BRAVI TUTTI!**

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Shine on Stage

**WHAT'S NEXT  
ON STAGE?**

2024-2025 Season  
Announced!

2023-2024 • ISSUE 5



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# CONCERTS



TOLDO POPS SERIES

## 17 SUPERHEROES

Robert Franz, conductor

BILL & ROCHELLE TEPPERMAN MASTERWORKS SERIES

## 19 ENIGMA VARIATIONS

Robert Franz, conductor

Nikki Chooi, violin

WINDSOR SYMPHONY COMMUNITY ORCHESTRA

## 24 CLASSICAL TOUR DE FORCE

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Windsor Symphony Community Orchestra

WINDSOR SYMPHONY YOUTH ORCHESTRA

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Windsor Symphony Youth Orchestras

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## 28 GLIMMERS

Dr. Bruce J.G. Kotowich, chorusmaster

Michael Oddy, collaborative pianist

Windsor Symphony Orchestra Chorus

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### PHOTOGRAPHY & RECORDING NOTICE



When you attend a WSO event or program, you enter an area where filming, photography, audio, and video recording may take place by authorized personnel. With this notice you have been informed of your consent, waiver of liability, and release before entering this event. Please inform theatre staff if you have a concern. Please note that any recording of performances, either through video or photography, is prohibited. A reminder that mobile phones should be silenced.



# Robert Franz

## WSO MUSIC DIRECTOR



Dear Friends,

It's hard to believe that this season is coming to an end. We've shared so many fun musical adventures together, and before you head out for your summer vacations, we have a few more for you!

Our **Tepperman Masterworks** Series concludes with a romantic musical love letter to friends in **Edward Elgar's** hauntingly beautiful **Enigma Variations**. Dedicated to his friends, we share this with you, our friends of the WSO. Speaking of friends, superstar violinist **Nikki Chooi** joins us for one of the great violin concertos by Finnish composer, **Jean Sibelius**. A tour de force for violin, this work will spark your imagination as it takes you to lands far away.

The **Toldo Pops** Series ends with quite a **Bang** and a **Pow** and **Woosh!** We celebrate all things superhero in this concert. Music from Marvel and DC movies... up, up and away we go.

The close of this season marks a transition for us with the departure of our talented Assistant Conductor, Francisco Hernández Bolaños. We are so grateful for the work that he has done here in Windsor Essex during his tenure, and I know you'll join me in wishing him the best on his next musical adventure.

Finally, don't forget to look at our newly announced 2024-2025 concert season — with a World Premiere by a Syrian composer, a musical telling of the Orpheus myth, the music of Joni Mitchell, and a trip to India with Bhangra dancers. Next season we explore the vast world of cultures in music together right here at our home.

Have a great summer!

Robert Franz, WSO Music Director





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# Deborah Severs

PRESIDENT

WSO BOARD OF DIRECTORS



On behalf of the Board of Directors, thank you for spending your time with the Windsor Symphony Orchestra. As we reach the crescendo of another remarkable season, I am filled with gratitude for your unwavering support and enthusiasm for the arts. Your presence in our audience has enriched each performance, infusing our symphony with energy and passion.

Together, we have experienced the transcendent power of music, journeying through a diverse repertoire that has stirred our emotions, provoked thought, and united us in shared moments of beauty.

As we bid farewell to this season, I am thrilled to reflect on the collaborative spirit of our musicians, and the enduring connections forged within our community. It is a testament to the vitality of the arts.

But as one chapter closes, another eagerly awaits to unfold. Looking ahead, we are filled with anticipation for what the future holds. Our upcoming season promises to be nothing short of extraordinary,

with a lineup of captivating performances, renowned guest artists, and innovative programming that will continue to push the boundaries of artistic excellence.

Your continued support ensures that the symphony remains a beacon of artistic excellence, enriching the cultural landscape of Windsor Essex for generations to come.

Thank you for being an integral part of our symphony family.

Warmest regards,

A handwritten signature in black ink, appearing to read 'D Severs', written in a cursive style.

**Deborah Severs**  
President, WSO Board of Directors

## LAND ACKNOWLEDGEMENT

Welcome to the Capitol Theatre in downtown Windsor, Ontario.

The Capitol Theatre is both an Ontario Heritage Site and home of the Windsor Symphony Orchestra. Windsor is one of the most culturally diverse cities in Canada and it is a great privilege to share music with our community on this beautiful territory. We acknowledge we are on land originally inhabited by Indigenous Peoples. We acknowledge and honour the presence of the Three Fires Confederacy, which includes the Ojibwa, the Odawa, and the Pottawatomie. We respect the longstanding relationships with the First Nations people in this place in the Windsor Essex peninsula and the straits of Detroit.

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ASSISTANT CONDUCTOR,  
CONDUCTOR OF WSYO & WSCO

Dr. Bruce J.G. Kotowich  
CHORUSMASTER

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WSO Windsor Symphony Orchestra

Robert Franz, *Music Director*  
Francisco Hernández Bolaños, *Assistant Conductor*  
Dr. Bruce J.G. Kotowich, *Chorusmaster*  
John Morris Russell, *Conductor Laureate*

**VIOLIN**

Lillian Scheirich  
CONCERTMASTER\*  
*Chair endowed by the Morris &  
Beverly Baker Foundation*

Konstantin Popović  
ASSISTANT  
CONCERTMASTER\*

Émilie Paré  
PRINCIPAL SECOND VIOLIN\*

Michèle Dumoulin  
ASSISTANT PRINCIPAL  
SECOND VIOLIN\*

Ewa Uziel\*

Min Xie\*

Weihong Wang\*

Suhashini Arulanandam

Andrew Bensler

Natasha Penny

Vera Sherwood

**VIOLA**

Roman Kosarev  
PRINCIPAL VIOLA\*

Nicholas Penny  
ASSISTANT PRINCIPAL VIOLA\*

Pola Luboniecka\*

**CELLO**

Andrew McIntosh  
PRINCIPAL CELLO\*

*Chair endowed in memory of  
Alessandro P. Toldo*

Sonya Nanos Hodgson  
ASSISTANT PRINCIPAL CELLO\*

Peter Wiebe\*

Jacob MacDonald

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Gregory Sheldon  
PRINCIPAL BASS\*

Marilyn Fung  
Reuven Rothman

**FLUTE**

Jean-François Rompré  
PRINCIPAL FLUTE\*  
Liesel Deppe

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Graham Mackenzie  
PRINCIPAL OBOE\*  
Faith Scholfield

**CLARINET**

Graham Lord  
PRINCIPAL CLARINET\*  
Margaret Gillie

**BASSOON**

Julie Shier

**HORN**

Iris Krizmanic  
PRINCIPAL HORN\*

Tamara Kosinski  
Timothy Lockwood  
Nicole Alexander

**TRUMPET**

Ross Turner  
PRINCIPAL TRUMPET  
Philip Séguin

**TROMBONE**

Corey Fitzpatrick  
Michael Stone

**PERCUSSION**

Julian Jeun  
PRINCIPAL PERCUSSION  
Timothy Francom

**TIMPANI**

Jacob Mannion

\*Education & Community  
Outreach Musician (ECO)

*The WSO Music Director's role is generously supported by  
Bill and Rochelle Tepperman.*



# Robert Franz

## MUSIC DIRECTOR

Robert Franz, Music Director of the Windsor Symphony Orchestra since 2013, sees music as a way to connect people and to transform lives.

A recipient of the Arts Leadership Award for the Windsor Endowment for the Arts, Franz is committed to programming that engages, challenges, and entertains. Over the past decade, programming has included 5 world premieres and a roster of guest artists ranging from an internationally acclaimed astronaut to world class musicians to local aspiring performers. Collaborations have included the Windsor International Film Festival, Art Windsor Essex, Canadian Historical Aviation Association, Windsor Public Library, St. Clair College, and the University of Windsor. Through Franz' work, the WSO has become a catalyst for a wide variety of artists in multiple genres and disciplines.

Robert is an enthusiastic advocate for music education. This season marks the second annual Conductor's Guild Workshop with the Windsor Symphony Orchestra to train conductors in the art of creating and presenting effective student concerts. This is the only workshop of this kind in North America.

Robert is co-founder and Conductor of the Idaho Orchestra Institute. Now in its seventh year, Franz takes young musicians on an exploration of major



orchestral repertoire that explores the complete musician. In addition to his current posts as Artistic Director of the Boise Baroque Orchestra and Music Director of the UNCSA Symphony Orchestra, Franz served as Associate Conductor of the Houston Symphony (2008-2022), Music Director of the Boise Philharmonic (2008-2016), and the Mansfield Symphony in Ohio (2003-2010). When not on the podium, he can be found on the slopes, skiing slowly and carefully, stretching in a yoga class, and non-competitively trying his hardest to win at a game of cards with his family.

***The WSO Music Director's role is generously supported by Bill and Rochelle Tepperman.***

# Francisco Hernández Bolaños

## ASSISTANT CONDUCTOR

Assistant Conductor of the Windsor Symphony Orchestra, Francisco Hernández Bolaños leads the Windsor Symphony Youth Orchestras and the Windsor Symphony Community Orchestra. He is also the musical lead for the WSO's Education and Outreach programs, which bring music education programming into schools.

Hailing from Mexico, Francisco was the Music Director of the State of Veracruz Youth Symphony Orchestra (OSJEV) and was the Assistant Conductor of the Arizona State University Orchestra, the Phoenix Youth Symphony Orchestras, and the School of Music at the University of Veracruz Symphony Orchestra.

With a rapidly ascending career, Francisco appeared frequently as a guest conductor for orchestras all across Mexico, including the Aguascalientes Symphony Orchestra, the Philharmonic Orchestra of the State of Querétaro, the University of Hidalgo Symphony Orchestra, the University of Guanajuato Symphony Orchestra, and the Cancún Symphony Orchestra. Francisco is pas-



sionate about sharing music with new audiences, and offered community outreach concerts with OSJEV and music appreciation workshops to help create a new generation of concert goers, in various states of Mexico.

Francisco graduated with a Bachelor of Music (Honours) in piano performance and a Master of Music in conducting from the School of Music at the University of Veracruz, and recently earned his Doctorate in Musical Arts in Orchestra and Opera Conducting from Arizona State University.

In addition to conducting, Francisco enjoys reading a great book and good coffee in the company of wonderful people. Francisco enjoys food from different cultures, which keeps him on the lookout for new culinary experiences!

# Dr. Bruce J.G. Kotowich

## CHORUSMASTER

Bruce J. G. Kotowich, DMA, is the Acting Director of SoCA (School of Creative Arts) and an Associate Professor of Music-Director of Choral Activities at the University of Windsor where he directs the University of Windsor Chamber Choir and USingers and teaches courses in Choral Techniques. In the Windsor Essex community, Dr. Kotowich is the Chorusmaster for the Windsor Symphony Orchestra Chorus and the Artistic Director of the Windsor Classic Chorale.

Dr. Kotowich completed his Doctor of Musical Arts in Choral Conducting and Masters of Music in Conducting at the University of Cincinnati College-Conservatory of Music. He received his Associateship of Music in Vocal Performance from the Royal Conservatory of Music, Toronto, and a Bachelor of Music and a Bachelor of Education from the University of Manitoba. He is a recipient of numerous awards and honours including awards from the Canada Council for the Arts, Manitoba Arts Council, University of Cincinnati, the Archdiocese of St. Boniface Heritage Award, and the Mayor's Award for Excellence in the Arts for the City of Windsor.

His choirs have performed throughout North America, Europe, and China. Dr. Kotowich has conducted the Manitoba Provincial Senior High Honor Choir, Manitoba Provincial Jazz Choir, the South Dakota North Region All-State Choir, the Illinois Music Educators'



Association District Honor Choir and numerous other festival and conference choirs. He conducted Ola Gjielo's *Sunrise Mass* at Carnegie Hall, New York, with choristers from the Windsor Symphony Orchestra Chorus, Windsor Classic Chorale, University of Windsor, and choirs from Windsor Essex and London, Ontario., and will return to conduct Dan Forrest's *Requiem for the Living* in May 2024.

Dr. Kotowich is a sought after clinician. He has presented at the Symposium for Singing and Song, Podium-Choral Canada, the National Convention of the American Choral Directors' Association, and presented at the World Choral EXPO in Lisbon, Portugal in September 2022.

Dr. Kotowich is published in the *Choral Research Memorandum Series* through Chorus America and edits a choral publication series with Alliance Music Publications. In addition to his responsibilities at the University of Windsor, he is the former Editor-In-Chief of the *Anacrusis*.



# Stay connected with us on social media!

Enjoy exclusive behind-the-scenes moments!



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Windsor Symphony Orchestra



Connect now!



## Thank You!

to the WSO Guild  
for raising an incredible  
**\$25,000**  
in support of WSO  
Education and Community  
Outreach programs.

With 54 members, WSO Guild  
fundraising includes:

- dinners and fashion shows
- the Musique Boutique
- volunteering and private fundraising

Thank you!



# Celebrating 10 years with

## Maestro Robert Franz

This season we celebrate 10 years with Maestro Robert Franz!  
Each issue of *In Tune* has highlighted Robert's musical journey with the WSO.

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This season, the vibrant melodies of the Windsor Symphony Orchestra have filled the Capitol Theatre. At the helm of this musical journey is our Maestro Robert Franz, whose passion for music and unwavering dedication to the community have propelled the orchestra to new heights.

### Looking ahead, what is your vision for the WSO in the next 10 years?

"Over the next decade, I envision the WSO becoming not only a cultural cornerstone of our community but also a beacon of musical excellence on the international stage. Central to this vision is our commitment to music education. We'll aim to expand our outreach programs and provide access to music education for youth across the county and beyond and nurture the next generation of musicians and music lovers, to ensure that the legacy and necessity of the symphony continues to thrive for years to come."





Maestro Franz conducts an OnStage concert, part of the OnStage Series which will increase to 5 performances next season – as these concerts are popular and typically sell out.

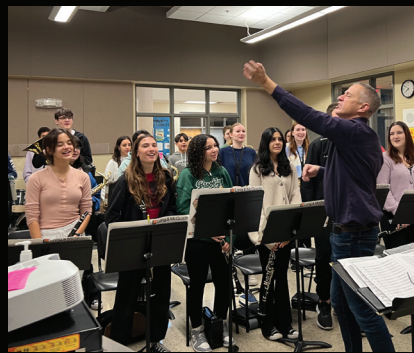
### **How do you plan to solidify the WSO's footprint in Windsor?**

"By building strong community partnerships and fostering meaningful connections with local organizations. To also draw inspiration from the diversity and multicultural richness that is Windsor Essex. That is an essential part of our strategy. By doing this, we solidify our position as an integral part of the city's identity.

We also want to stay ready. Success favors those who are prepared. The WSO is continuously honing our skills, expanding our knowledge, and cultivating a network of connections so that when opportunities come along we are ready, we have the willingness to step out of our comfort zone, embrace uncertainty, and take calculated risks for the right opportunity."

### **What can patrons expect from the upcoming season?**

"We're incredibly excited about the upcoming season. We've curated a diverse repertoire that spans classical masterpieces, contemporary compositions, and everything in between. It's going to be a season to remember."



Maestro Franz works with students at Tecumseh Vista Academy as part of the WSO's commitment to music education. 2024.

"Thank you to our patrons, supporters, volunteers, the Board of Directors, WSO staff and the entire Windsor and Essex County community for their unwavering support. Together we'll continue to make beautiful music and create unforgettable experiences for years to come."

**— Maestro Robert Franz**



WSO CHORUS

# Windsor Symphony Orchestra Chorus

## THE FUTURE LOOKS BRIGHT

This season, the Windsor Symphony Orchestra Chorus (WSOC) under the helm of Dr. Bruce J.G. Kotowich was thrilled to welcome new members to the group who enhanced our depth of sound and talent.

Following the Windsor Symphony Orchestra's poignant Brahms' *German Requiem* performance, we are looking ahead to spring performances, new works, and experiences.

During the last couple of years, the Chorus has experienced many changes. Having said good-bye to members and having welcomed many new members that have increased the Chorus' strength.

"We have been approached by composers to perform their new works, and the WSO Chorus is reviewing invitations to travel to perform at Summer Choral Festivals nationally and internationally," says Dr. Bruce J. G. Kotowich.

"Robert and I are also planning repertoire for the up coming season. This is an exciting period of growth for us, and we continue to welcome new members."

WSOC members enjoy singing a wide variety of music including Broadway favourites, the beloved Handel's *Messiah*, celebrated oratorios, and opera choruses, along with world premieres, like Iranian composer Farhad Poupel's *The Legend Of Bijan And Manijeh*.



The Chorus performs with the WSO, bringing the world premiere of Farhad Poupel's *The Legend of Bijan and Manijeh* to the stage. A unique experience for the Chorus, this piece required the group to sing in Farsi. November 2022.

“One of the artistic high points of my time with the WSO is working with the WSO Chorus. This group of dedicated, talented singers pour their hearts and souls into every project we take on together,”

says Maestro Robert Franz. “The WSOC inspires our audiences to imagine a world full of beauty and passion.”

*Written by Susan McKee, WSO Chorus President, March 2024.*



Members of the WSOC perform in the annual Windsor Choral Festival.

# Upcoming Chorus Concerts

**Windsor Choral Festival**  
April 13, 2024 | 7:30pm  
The Capitol Theatre  
Tickets at [windsorclassicchorale.org](http://windsorclassicchorale.org)

**WSOC Spring Concert:**  
**Glimmers**  
May 31, 2024 | 7:30pm  
The Capitol Theatre  
With collaborative pianist Michael Oddy  
Tickets at [windsorsymphony.com](http://windsorsymphony.com)

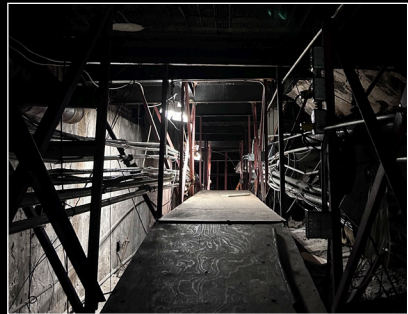
**wsoc** Windsor **S**ymphony **O**rchestra **C**horus  
Dr. Bruce J.G. Kotowich, Chorus Master

# Explore!

## BEHIND THE SCENES PHOTO TOUR OF THE CAPITOL THEATRE



Above the stage: fly floor.



Work space above the ceiling.



View from the lighting booth.



Below the stage: sheet music library.



View from stage right.



View from above the stage.



**TOLDO POPS SERIES**

# Superheroes

**Friday, April 19, 2024 | 7:30pm**

Nature Fresh Farms Recreation Centre, Leamington, ON

**Saturday, April 20, 2024 | 7:30pm**

**Sunday, April 21, 2024 | 2:30pm**

The Capitol Theatre, Windsor, ON

**Robert Franz, conductor**

**PROGRAM SUBJECT TO CHANGE**

Michael Giacchino / Bill Holcombe

Ramin Djawadi & Brian Tyler

James Horner / John Moss

Neal Hefti / Bob Cerulli

Hans Zimmer & James Newton Howard /

Victor López

Patrick Doyle

Alan Silvestri

Music from *The Incredibles*

Iron Man Suite

Music from *Apollo 13*

Batman Theme

The Dark Knight

Thor Suite

The Avengers Suite

**INTERMISSION**

Ludwig Göransson / Larry Moore

Michael Kamen / Victor Lopez

John Ottman

Danny Elfman / John Wasson

Alan Silvestri

Rupert Gregson-Williams / Victor López

John Ottman & John Williams

Black Panther

"X-Jet" from *X-Men*

Silver Surfer Suite from *Fantastic Four 2*

Music from *Spider-Man*

"March" from *Captain America*

Wonder Woman

Superman Suite

Series Sponsor

**The Toldo Foundation**





# Great Lakes Chamber Music Festival

**June 12, 2024**

7:00pm

The Capitol Theatre

**Tickets \$30**



**HESPER QUARTET | SHAI WOSNER, PIANO**

**PROGRAM:**

FRANZ SCHUBERT **String Quartet No. 14 in D minor**

EDWARD ELGAR **Piano Quintet in A minor**



Concert Sponsor: The Morris & Beverly Baker Foundation

**WINDSORSYMPHONY.COM**



**BILL & ROCHELLE TEPPERMAN MASTERWORKS SERIES**

# Enigma Variations

Saturday, April 27, 2024 | 7:30pm

Sunday, April 28, 2024 | 2:30pm

The Capitol Theatre, Windsor, ON

**Robert Franz, conductor**

**Nikki Chooi, violin**

Jean Sibelius      Concerto in D minor for Violin & Orchestra  
I. Allegro moderato  
II. Adagio di molto  
III. Allegro, ma non tanto

Edward Elgar      Enigma Variations (Variations on an Original Theme)  
Enigma: Theme (Andante)  
Variation I. "C.A.E." L'istesso tempo  
Variation II. "H.D.S - P." Allegro  
Variation III. "R.B.T." Allegretto  
Variation IV. "W.M.B." Allegro di molto  
Variation V. "R.P.A." Moderato  
Variation VI. "Ysobel" Andantino  
Variation VII. "Troyte" Presto  
Variation VIII. "W.N." Allegretto  
Variation IX. "Nimrod" Adagio  
Variation X. "Dorabella" Intermezzo: Allegretto  
Variation XI. "G.R.S." Allegro di molto  
Variation XII. "B.G.N." Andante  
Variation XIII. " \* \* \*" Romanza: Moderato  
Variation XIV. "E.D.U." Finale: Allegro Presto

**Curtain Call Conversations:** Join Maestro Franz after **Sunday's concert** for an on-stage talk with violinist Nikki Chooi.

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Series Sponsor

**Bill & Rochelle Tepperman**

Concert Sponsor

**Bill and Lynn Baker**

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# NIKKI CHOOI

VIOLIN



Praised for his powerful and poetic performances, internationally-acclaimed violinist Nikki Chooi has established himself as an artist of rare versatility. Described as “expressive, enchanting, and transcendent,” he is currently Concertmaster of the Grammy-award winning Buffalo Philharmonic Orchestra and has previously served as Concertmaster of the Met Opera Orchestra. A Laureate of the Queen Elizabeth and Tchaikovsky Competitions, Nikki was the 1st Prize Winner of the Montreal Symphony’s ManuLife Competition, the Klein International Strings Competition, and the Michael Hill International Violin Competition.

In 2022-2023, Nikki made critically-acclaimed debuts at Carnegie

Hall’s Stern Auditorium as soloist with the Buffalo Philharmonic and at Lincoln Center’s Rose Hall with Orchestra NOW. He was also featured soloist with the Vancouver Symphony, Puerto Rico Symphony, National Taiwan Symphony Festival Orchestra, Santa Fe Symphony, and Manitoba Chamber Orchestra. In past seasons, he has appeared as soloist with orchestras across Canada and internationally and has been featured at many international festivals with performances at the Marlboro Festival, Ravinia Festival, Rockport Chamber Music Festival, La Jolla Summerfest, Brevard Music Center, Vancouver Recital Series, Wimbledon Festival, Moritzburg Festival, Kammermusik Utrecht, Dresden Music Festival, Chamber Music New Zealand, and Fundación Beethoven in Chile.

A passionate educator, Nikki has presented classes at the San Francisco Conservatory, Curtis Institute of Music, Morningside Music Program at the New England Conservatory, Orchestra of the Americas Academy, Sphinx Academy, Hong Kong Cultural Center, and the University of Auckland.

Nikki performs on a 1713 Stradivarius courtesy of CANIMEX INC. from Drummondville, Quebec, Canada and a 1749 G.B Guadagnini on extended loan through the Stradivari Society of Chicago.

Nikki proudly endorses Thomastik-Infeld strings.

© Nikki Chooi

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PROGRAM NOTES

## Concerto in D minor

JEAN SIBELIUS

Sibelius conceived his violin concerto in 1899, but it took him three years to fully engage with it. The premiere, originally for Willy Burmester, fell to Victor Nováček in 1904, resulting in a tepid response due to Nováček's inexperience. Subsequently, Sibelius revised the concerto, premiered in 1905 under Richard Strauss, garnering greater recognition over the following decades. Noteworthy for its innovations, the concerto involves the soloist prominently

from the outset, with the development section of the first movement serving as a cadenza. Sibelius's orchestration demands continuous engagement from the soloist, creating a challenging piece. The concerto exhibits a symphonic quality, with instruments serving as vital voices rather than mere accompaniment. Its passages range from exquisite beauty to brooding harmonies, culminating in an uplifting finale.

© Portobello Orchestra

## Enigma Variations

EDWARD ELGAR

On an October evening in 1898, Edward Elgar, weary from teaching, began improvising at the piano. One theme intrigued his wife. He mused, "Powell would have done this, or Nevinson would have looked at it like this." Continuing, he asked, "Who is that like?" "I cannot say," Alice replied, "but it is exactly how Billy Baker goes out of the room." Elgar later described the

genesis as starting "in humor & continuing in deep seriousness." In his forties, struggling to make ends meet, Elgar sent the Variations score to conductor Hans Richter, who introduced it in London. Richter's advocacy meant a lot. The Variations proved a landmark, not just for Elgar, but for English music.

© Michael Steinberg  
San Francisco Symphony

WINDSOR SYMPHONY ORCHESTRA

# 2024-2025 SEASON



**Concerto for Orchestra**  
Sept. 21 & 22



**Buh-Roke**  
Sept. 25, 26 & 27



**The Golden Age of Film**  
Oct. 19 & 20



**Beethoven 7**  
Nov. 9 & 10



**Bhangra and Beyond**  
Nov. 16 & 17



**Flavours of Vienna**  
Nov. 20, 21 & 22



**Handel's Messiah**  
Dec. 5 to 8



**Holiday Pops**  
Dec. 21 & 22



**WSO ROCKS: The Music of ABBA**  
Jan. 10



**Legend of Orpheus**  
Jan. 24 & 26



**The Broadway Bunch**  
Feb. 8 & 9



**Celebrating Black Composers**  
Feb. 13 & 14



**Schubert 6**  
Mar. 6 & 7



**Syrian World Premiere**  
Mar. 22 & 23



**The Music of Joni Mitchell**  
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**Mozart**  
Apr. 24 & 25



**Tchaikovsky**  
May 3 & 4



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WINDSOR SYMPHONY COMMUNITY ORCHESTRA

# CLASSICAL TOUR DE FORCE

Friday, May 3, 2024 | 7:30pm

The Capitol Theatre, Windsor, ON

**Francisco Hernández Bolaños, conductor**  
**Windsor Symphony Community Orchestra**

John Williams

Star Wars Suite I

I. Main title

II. Princess Leia's Theme

III. Yoda's theme

Giuseppe Verdi

Nabucco Overture

Jean Sibelius

Karelia Suite

I. Intermezzo

II. Ballade

III. March

Rodrigo Lomán

Ofrenda de Cempasúchil  
(Marygold Offering)

\*CANADIAN PREMIERE

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## About the Windsor Symphony Community Orchestra

The Windsor Symphony Community Orchestra (WSCO) exists to provide the community members of the Windsor-Essex and greater Detroit area an opportunity to regularly perform orchestral music. The WSCO also focuses on using orchestral music to strengthen community by creating lifelong memories, new friendships, and engaging with new collaborative partners from the community.

Francisco Hernández Bolaños, *Conductor*

**VIOLIN**

Moira McIntyre  
CONCERTMASTER  
Avery McBride  
ASSISTANT CONCERTMASTER  
Charlie Bennett  
Alice Zacharias  
Nicole Liu  
Stephanie Johnston

**VIOLIN II**

Stefanie Adams  
PRINCIPAL  
Thomas Huynh  
Diana Ren  
Nancy Loeffler-Caro  
Eesha Antikukke  
Tristhal Parasram  
Doris Rusu

**VIOLA**

Chris Leung  
PRINCIPAL  
Avery Ng  
Ryan Browne

**CELLO**

Abigail Roberts  
PRINCIPAL  
Brigitte Ala

**DOUBLE BASS**

Summer Elsayi  
PRINCIPAL  
Tomas Colmenares

**FLUTE**

Michael Milner  
PRINCIPAL  
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Blake Nourse

**OBOE**

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PRINCIPAL  
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**CLARINET**

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Sheena Nykolaiszyn  
PRINCIPAL

**PERCUSSION**

Diane Halbgewachs  
PRINCIPAL  
Suzanne Guttman



WINDSOR SYMPHONY YOUTH ORCHESTRA

# Timeless Symphonic Journey

**Saturday, May 4, 2024 | 7:00pm**

The Capitol Theatre, Windsor, ON

**Francisco Hernández Bolaños, conductor**

**Windsor Symphony Youth Orchestras**

**Assumption College Catholic High School Senior Band**

**Brian Zanier, music director**

WINDSOR SYMPHONY JUNIOR YOUTH ORCHESTRA

Doug Spata

Richard Meyer

Soon Hee Newbold

Kathryn Griesinger

Gargoyles

Sahara Crossing

Viking

Legends of Glory

WINDSOR SYMPHONY YOUTH ORCHESTRA

Gluck (arr. Francisco Hernández Bolaños)

Festin de Pierre Suite

I. Sinfonia

II. Scene 1

III. The Serenade

IV. Chacona espagnole (Dance)

V. Scene 2

VI. Sinfonia

Joseph Bologne

Symphony No.1 (Mov.1)

I. Allegro

Ippolitov-Ivanov (arr. Merle J. Isaac)

Procession of the Sardar

Camille Saint-Saenz (arr. Sharon Mack)

Danse Macabre

(arr. Michael Story)

The Magic of Harry Potter

*In collaboration with Assumption College  
Catholic High School Senior Band.*



Francisco Hernández Bolaños, *Conductor*

## WINDSOR SYMPHONY JUNIOR YOUTH ORCHESTRA

### VIOLIN I

Frank Huang  
CONCERTMASTER  
Alexander Barbut  
ASSISTANT CONCERTMASTER  
William Maclean  
Ryan Hong  
Jessica Xing  
Nora Lui

### VIOLIN II

Gloria Taylor  
PRINCIPAL  
Caleb Wu  
Jiaqi Wang  
Beatrice Li  
Griffin Love

### VIOLA

Stella Loucks  
PRINCIPAL

### CELLO

Victor Barbut  
PRINCIPAL  
Luke Chen

## WINDSOR SYMPHONY YOUTH ORCHESTRA

### VIOLIN

Logan Richardson  
CONCERTMASTER  
Jenna Wang  
ASSISTANT CONCERTMASTER  
Norah Bellemore  
Nate Kootstra  
Amiee Dong  
Alex Li  
Angela Jiang  
Bethany Liem  
Wei An Li  
Jackie Le  
Anjali Atikukke  
Rosewyn Vogler  
Diane Stiuparu  
Jessica Xing

### VIOLA

Simon Ng  
PRINCIPAL  
Cira Vogler  
Jachin Liem  
Bridget Leung

### CELLO

Grace Cameron  
PRINCIPAL  
Grady Richardson  
Katherine Herbig  
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### TIMPANI

Lenore Douglas  
PRINCIPAL



**WINDSOR SYMPHONY ORCHESTRA CHORUS**

# GIMMERS

**Friday, May 31, 2024 | 7:30pm**

The Capitol Theatre, Windsor, ON

**Dr. Bruce J.G. Kotowich, chorusmaster**

**Michael Oddy, collaborative pianist**

**Windsor Symphony Orchestra Chorus**

Andrew Balfour

John Rutter

Gabriel Fauré

Johannes Brahms

Joseph Haydn

Ola Gjeilo

Leonard Bernstein

W.S. Gilbert and Arthur Sullivan

Mamachimowin

O Clap Your Hands

'Cantique de Jean Racine'

A German Requiem, Op 45:

IV. *Wie lieblich sind deine Wohnungen*

Theresienmesse In B flat major

Across the Vast, Eternal Sky

Make Our Garden Grow, from *Candide*

Act II Finale – Gondoliers

---

## About the WSO Chorus

The 65-member Windsor Symphony Orchestra Chorus (WSOC) is celebrating its 35th Anniversary this season. The chorus is made up of singers from across Windsor and Essex County. Volunteers pay annual dues to belong to the group and elect their own executive from the chorus. The Windsor Symphony Chorus was founded in 1988 by Professor Richard Householder. It was later incorporated into the Windsor Symphony Orchestra Chorus in 1992.



Dr. Bruce J.G. Kotowich, *Chorusmaster*  
Michael Oddy, *Collaborative Pianist*

**SOPRANO**

Alice Chiu  
Jennifer Cincurak  
Pamela Cole  
Natalie Dorion  
Rebecca Fowler Legg  
Cassidy Funk  
Linda Gibson  
Mercedes Greer  
Patti Hopper  
Sladjana Jevdic  
Maria Kelly  
Maddalena Liburdi  
Diana Lo Mascolo  
Connie Morse  
Joanna Novosedlik  
Ryoko Onuki  
Dora Overton  
Rachel Palmer  
Sandra Pardy  
Taylor Pare  
Mylène Roberge  
Nicole Sussens  
Madison Toulouse

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Lynn Atkinson  
Regina Cenica  
Claudia den Boer  
Marcela Diaz  
Margot Forman  
Janice Forsyth  
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Peter Annan  
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Samuel Dyck  
Alban Goddard Hill  
Steven Huber  
Nathan Marentette  
Michael Oddy  
Antonio Rossini  
Peter Smith  
Gerhard Taves  
William Taves  
Jeremy Worth

# Maestro Franz Leads International Conductors Workshop



In March 2024, Maestro Robert Franz and the Windsor Symphony Orchestra hosted a workshop for conductors from around the world who learned how to create the amazing education concerts that the WSO has come to be known for. This three day workshop, under the direc-



tion of Maestro Franz, included seminars, conducting development, and programming guidance, culminating in performances for students at two local schools. The WSO is especially thankful to the Windsor Symphony Orchestra Guild who provided accommodations for the guests.



Violinist, Min Xie, instructs a student at the WSO's String Project program, an initiative focused on bringing music education to young children.

The WSO is honoured to be a **finalist** in the Windsor-Essex Regional Chamber of Commerce 2024 Business Excellence Awards in the category **PILLARS OF OUR COMMUNITY.**

Awards evening takes place on May 15th at the Chrysler Theatre.

Thank you to Windsor and Essex County for your support!

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TROMBLEY**

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CHIMCZUK MUSEUM

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[HonouringRosalieTrombley.com](http://HonouringRosalieTrombley.com)



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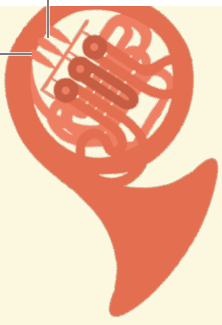


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WINDSOR SYMPHONY ORCHESTRA



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WSO Brass Quintet

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WSO Brass Quintet

Concert Sponsor: Friends of Ojibway Prairie

**JULY 20 • 7:00PM**

Reaume Park, Windsor

WSO Brass Quintet

Concert Sponsor: Port Windsor

**JULY 21 • 3:00PM**

King's Navy Yard Park, Amherstburg

WSO Brass Quintet

Concert Sponsor: Richard & Colleen Peddie

**JULY 27 • 7:00PM**

Sunset Amphitheatre, Seacliff Park, Leamington

Featuring the WSO & Maestro Franz

Concert Sponsor: Municipality of Leamington

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The Windsor Symphony Society

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The WSO Future Fund is an endowment fund where gifts are invested and restricted in perpetuity to support WSO operations each season. The Future Fund is currently valued at more than \$4 million, with a goal of \$10 million. In 2022-2023, revenue from this fund contributed \$142,000 to annual operations.

The WSO recognizes the vision and generosity of donors who have contributed to the Future Fund. If you are interested in becoming a Legacy Donor, please contact Jeremy Klaver, Development Manager, at [jklaver@windsorsymphony.com](mailto:jklaver@windsorsymphony.com).

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