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IN TUNE



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2023-2024 • ISSUE 2



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BILL AND ROCHELLE TEPPERMAN MASTERWORKS

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PHOTOGRAPHY & RECORDING NOTICE



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“I have a renewed sense of **purpose** and **determination** to do my part to create a **bright future** for the WSO and the Windsor Essex community.”

— Robert Franz



Robert Franz

WSO MUSIC DIRECTOR



Dear Friends,

Wow, where has the time gone! Ten years have flown by, and I've loved every minute of our time together. As I look back at what we've accomplished together I have a renewed sense of purpose and determination to do my part to create a bright future for the WSO. The truth is that none of it would have happened without you. You are an inspiration to me and to all the musicians of our fine orchestra.

In ten years, we have cemented the role of the Capitol Theatre not only as our home, but as a cultural hub for our community. Having a home of our own is a luxury few orchestras our size can claim, and we don't take it for granted. Having our own home means we have the freedom to share with you some of the greatest music ever written in as many ways as we can imagine. We can explore and dream together and create the perfect orchestra for our community.

Our season continues with one of our own, Principal Cellist Andrew McIntosh, performing Victor Herbert's (composed *Babes in Toyland*) lyrical 2nd Cello Concerto. Pair that with Dvořák's great 8th Symphony. Along with performances by our Windsor Symphony Youth Orchestra and Windsor Symphony Community Orchestra, you'll hear and see the entire WSO family is getting into the act.

As we head into the Holiday Season, the Windsor Symphony Orchestra Chorus joins us for our annual performances of *Messiah* by Handel and the best way to ring in the holiday season with the WSO Holiday Pops.

Enjoy!

Robert Franz

Robert Franz, WSO Music Director



Deborah Severs

PRESIDENT

WSO BOARD OF DIRECTORS



Welcome to the Windsor Symphony Orchestra's 76th Season!

I hope this letter finds you in good health and high spirits as we embark on a new season. On behalf of the Board of Directors, I am delighted to extend my warmest greetings and welcome you back to the Windsor Symphony Orchestra and to the Capitol Theatre. It brings me great joy to reunite with such a talented and dedicated group of world class musicians.

Thank you for your unwavering commitment and perseverance. Your resilience and passion for music have shone through, inspiring us all, as we resume our activities and programming. We have a tremendous opportunity to come together and create extraordinary moments of beauty and artistry.

This season promises to be an exhilarating journey filled with captivating performances, artistic growth, and renewed

connections. We celebrate our beloved Maestro Robert Franz's 10th year with the WSO and, as usual, he has meticulously crafted a repertoire that showcases the exceptional talents within our ensemble. There is something for everyone this season.

As we gather again, let us cherish the beauty of music, celebrate our collective achievements, and embrace the boundless possibilities that lie ahead.

With heartfelt appreciation and warmest regards,

Deborah Severs
President, WSO Board of Directors

LAND ACKNOWLEDGEMENT

Welcome to the Capitol Theatre in downtown Windsor, Ontario. The Capitol Theatre is both an Ontario Heritage Site and home of the Windsor Symphony Orchestra. Windsor is one of the most culturally diverse cities in Canada and it is a great privilege to share music with our community on this beautiful territory. We acknowledge we are on land originally inhabited by Indigenous Peoples. We acknowledge and honour the presence of the Three Fires Confederacy, which includes the Ojibwa, the Odawa, and the Pottawatomie. We respect the longstanding relationships with the First Nations people in this place in the Windsor Essex peninsula and the straits of Detroit.

Drew Dilkens

MAYOR

CITY OF WINDSOR



"After silence, that which comes nearest to expressing the inexpressible is music." — Aldous Huxley

Happy 76th Anniversary to the Windsor Symphony Orchestra! This certainly is a year to celebrate milestone achievements for the orchestra, its chorus, conductor and the theatre that houses it. This will be a year of writing new chapters for the WSO, while building on the strong foundation that so many have worked to put in place.

Through masterful classics, powerful and entertaining Pops, family-friendly favourites, works and performances from Canadian musicians, incredible guest artists, ongoing partnerships with St. Clair College, the University of Windsor, and Windsor Classic Chorale, and so much more, the 2023-2024 TEN YEARS WITH MAESTRO ROBERT FRANZ SEASON is sure to be a hit. The season highlights, celebrates and builds on the work of the Maestro who brought us Col. Chris Hadfield, conducted 5 world premieres, helped bring music into our homes during the pandemic, and introduced local audiences to Concert Operas like *Carmen*, *Madama Butterfly* and *La bohème*. From Rachmaninoff, Bach and Dvořák, to Fleetwood Mac and the comic heroes of Marvel and DC.

This season's offerings will once again draw in audiences of all ages and musical tastes.

So as we gather throughout this year, to be entertained and enlightened, moved and inspired, inside the Capitol Theatre and beyond its walls, let's take a moment to thank the incredible Administrative team, the talented musicians, the folks operating Windsor's historic Capitol Theatre, the volunteers, all the local guest artists and those from abroad, and each and every audience member who gathers together to experience the music, talent, dedication and artistry of the WSO.

Sincerely,

A handwritten signature in black ink that reads "Drew Dilkens". The signature is written in a cursive, flowing style.

Mayor Drew Dilkens
City of Windsor

Board & Administration

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Natasha Penny

Vera Sherwood

VIOLA

Roman Kosarev
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Nicholas Penny
ASSISTANT PRINCIPAL VIOLA*

Pola Luboniecka*

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PRINCIPAL CELLO*
Chair endowed in memory of Alessandro P. Toldo

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Julie Shier

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Iris Krizmanic
PRINCIPAL HORN*
Tamara Kosinski
Timothy Lockwood
Nicole Alexander

TRUMPET

Ross Turner
PRINCIPAL TRUMPET
Philip Séguin

TROMBONE

Rupert Price
PRINCIPAL TROMBONE
Corey Fitzpatrick
Michael Stone

PERCUSSION

Julian Jeun
PRINCIPAL PERCUSSION
Timothy Francom

TIMPANI

Jacob Mannion

*Education & Community
Outreach Musician (ECO)

*The WSO Music Director's role is generously supported by
Bill and Rochelle Tepperman.*

Robert Franz

MUSIC DIRECTOR

Robert Franz, Music Director of the Windsor Symphony Orchestra since 2013, sees music as a way to connect people and to transform lives.

A recipient of the Arts Leadership Award for the Windsor Endowment for the Arts, Franz is committed to programming that engages, challenges, and entertains. Over the past decade, programming has included 5 world premieres and a roster of guest artists ranging from an internationally acclaimed astronaut to world class musicians to local aspiring performers. Collaborations have included the Windsor International Film Festival, Art Windsor Essex, Canadian Historical Aviation Association, Windsor Public Library, St. Clair College, and the University of Windsor. Through Franz' work, the WSO has become a catalyst for a wide variety of artists in multiple genres and disciplines.

Robert is an enthusiastic advocate for music education. This season marks the second annual Conductor's Guild Workshop with the Windsor Symphony Orchestra to train conductors in the art of creating and presenting effective student concerts. This is the only workshop of this kind in North America.

Robert is co-founder and Conductor of the Idaho Orchestra Institute. Now in its seventh year, Franz takes young musicians on an exploration of major



orchestral repertoire that explores the complete musician. In addition to his current posts as Artistic Director of the Boise Baroque Orchestra and Music Director of the UNCSA Symphony Orchestra, Franz served as Associate Conductor of the Houston Symphony (2008-2022), Music Director of the Boise Philharmonic (2008-2016), and the Mansfield Symphony in Ohio (2003-2010). When not on the podium, he can be found on the slopes, skiing slowly and carefully, stretching in a yoga class, and non-competitively trying his hardest to win at a game of cards with his family.

The WSO Music Director's role is generously supported by Bill and Rochelle Tepperman.

Francisco Hernández Bolaños

ASSISTANT
CONDUCTOR

Assistant Conductor of the Windsor Symphony Orchestra, Francisco Hernández Bolaños leads the Windsor Symphony Youth Orchestras and the Windsor Symphony Community Orchestra. He is also the musical lead for the WSO's Education and Outreach programs, which bring music education programming into schools.

Hailing from Mexico, Francisco was the Music Director of the State of Veracruz Youth Symphony Orchestra (OSJEV) and was the Assistant Conductor of the Arizona State University Orchestra, the Phoenix Youth Symphony Orchestras, and the School of Music at the University of Veracruz Symphony Orchestra.

With a rapidly ascending career, Francisco appeared frequently as a guest conductor for orchestras all across Mexico, including the Aguascalientes Symphony Orchestra, the Philharmonic Orchestra of the State of Querétaro, the University of Hidalgo Symphony Orchestra, the University of Guanajuato Symphony Orchestra, and the Cancún Symphony Orchestra. Francisco is passionate about sharing



music with new audiences, and offered community outreach concerts with OSJEV and music appreciation workshops to help create a new generation of concert goers, in various states of Mexico.

Francisco graduated with a Bachelor of Music (Honours) in piano performance and a Master of Music in conducting from the School of Music at the University of Veracruz, and recently earned his Doctorate in Musical Arts in Orchestra and Opera Conducting from Arizona State University.

In addition to conducting, Francisco enjoys reading a great book and good coffee in the company of wonderful people. Francisco enjoys food from different cultures, which keeps him on the lookout for new culinary experiences!

Dr. Bruce J.G. Kotowich

CHORUS MASTER

Bruce J. G. Kotowich, DMA, is the Acting Director of SoCA (School of Creative Arts) and an Associate Professor of Music- Director of Choral Activities at the University of Windsor where he directs the University of Windsor Chamber Choir and USingers and teaches courses in Choral Techniques. In the Windsor Essex community, Dr. Kotowich is the Chorus Master for the Windsor Symphony Orchestra Chorus and the Artistic Director of the Windsor Classic Chorale.

Dr. Kotowich completed his Doctor of Musical Arts in Choral Conducting and Masters of Music in Conducting at the University of Cincinnati College-Conservatory of Music. He received his Associateship of Music in Vocal Performance from the Royal Conservatory of Music, Toronto, and a Bachelor of Music and a Bachelor of Education from the University of Manitoba. He is a recipient of numerous awards and honours including awards from the Canada Council for the Arts, Manitoba Arts Council, University of Cincinnati, the Archdiocese of St. Boniface Heritage Award, and the Mayor's Award for Excellence in the Arts for the City of Windsor.

His choirs have performed throughout North America, Europe, and China. Dr. Kotowich has conducted the Manitoba Provincial Senior High Honor Choir, Manitoba Provincial Jazz Choir, the South Dakota North Region All-State Choir, the Illinois Music Educators' Association District Honor Choir and numerous other festival and conference choirs. He conducted Ola Gjielo's *Sunrise Mass* at



Carnegie Hall, New York, with choristers from the Windsor Symphony Orchestra Chorus, Windsor Classic Chorale, University of Windsor, and choirs from Windsor Essex and London, Ontario, and will return to conduct Dan Forrest's *Requiem for the Living* in May 2024.

Dr. Kotowich is a sought after clinician. He has presented at the Symposium for Singing and Song, Podium-Choral Canada, Iowa Choral Directors' Association Summer Conference, the National Convention of the American Choral Directors' Association, the NDSU Symposium, the North-Central Conference for ACDA, 2014 Choral Music from the Heartland of Europe to the Heartland of America: Czech Music for North American Audiences, and presented at the World Choral EXPO in Lisbon, Portugal in September 2022.

Dr. Kotowich is published in the *Choral Research Memorandum Series* through Chorus America and edits a choral publication series with Alliance Music Publications. In addition to his responsibilities at the University of Windsor, he is the former Editor-In-Chief of the *Anacrusis*.

WSO Guild

YOU CAN BE PART OF THIS DYNAMIC GROUP!

For over 60 years, the WSO Guild has been a valuable member of the Windsor Symphony Orchestra family, dedicated to supporting the orchestra by donating its time at concerts and organizing fundraising events.

The Windsor Symphony Orchestra Guild is composed of hard-working

volunteers of various professional backgrounds who, through a variety of activities, raise funds for Education and Outreach programs run by the WSO.

The Guild welcomes new members who enjoy supporting music, education and young musicians in the Windsor Essex community.

Join the WSO Guild!

Send an email to: windsorsymphonyguild@gmail.com

Fundraising Events for 2023

November 22nd, 2023

Fall Fashion Show

11:00am at Beach Grove Golf & Country Club

December 3rd, 2023

Musique Boutique

7:00pm at St. Anne's Church, Tecumseh

Prior to the WSO's *Handel's Messiah* Concert

December 16th & 17th, 2023

Musique Boutique

At the WSO's *Holiday Pops* Concert

Questions? Email windsorsymphonyguild@gmail.com

Celebrating 10 years with

Maestro Robert Franz

This season we celebrate 10 years with Maestro Robert Franz! Each issue of *In Tune* will highlight Robert's musical journey and why he became a conductor.

Through the years with Maestro Robert Franz

This season marks Robert Franz's 10th anniversary as Music Director and Conductor of the WSO — a decade of extraordinary musical leadership with our orchestra. A momentous milestone!

Over the past ten years, Robert has taken us on an incredible musical journey. From conducting over 240 concerts, including 46 breathtaking pieces by Canadian composers, to showcasing the works of 19 talented women composers, each performance has been a testament to the Maestro's commitment to diversity and innovation in classical music.

Under Robert's baton, we have witnessed 5 mesmerizing world premieres and unforgettable operatic experiences. This dedication to promoting new voices in music has truly enriched our cultural landscape and has put Windsor on the map as a leader in or-



Baby Robert Franz.

chestral music.

But Robert's impact extends far beyond the concert hall. Through an outstanding education and outreach

program, each season our orchestra touches the lives of countless individuals, young and old. Maestro Franz has visited schools and worked with high school students to encourage them in their artistic pursuits, inspiring the next generation of musicians and music lovers. As we celebrate this remarkable

milestone, and the incredible decade we've had together, here's to many more years of exquisite music, groundbreaking performances, and continued dedication to our community.

Thank you, Maestro Franz, for a decade filled with beautiful music, and here's to the decades yet to come!



Helping shine a spotlight on the importance of music in education, Maestro Robert Franz leads a large ensemble of high school musicians on Music Monday — an annual event where musicians perform simultaneously at many locations and similar Music Monday gatherings across Canada.



Maestro Franz on the Capitol Theatre stage ready to launch his 10th season with the WSO.



Maestro Franz on stage with Iranian composer Farhad Poupel and pianist Jeffrey Biegel for a Q&A following the world premiere of Poupel's "*The Legend of Bijan and Manijeh*," which featured the WSO Chorus singing in Farsi.

Windsor Symphony Orchestra Chorus

PERFORMANCES OF HANDEL'S MESSIAH

The performance of Handel's *Messiah* by the Windsor Symphony Orchestra Chorus that we now enjoy every season, and expect to see in the program line up, can be traced back to the late 1970s. The first Chorus performance with the WSO was under the leadership of former WSO Artistic Director Matti Holli and Richard Householder, professor emeritus, University of Windsor. However *Messiah* was not the first work performed.

We asked Richard Householder about his recollections of the early days of choral music performances with the WSO. "The earliest concert I did with the

Windsor Symphony Orchestra was on February 06, 1977, when the Windsor Community Choir, Dr. Gregory Butler, and I performed with the WSO. Matti Holli was the WSO Conductor at the time, and, at his request, I conducted the Beethoven Choral Fantasy, which was for choir, piano solo (Dr. Butler) and orchestra. Matti Holli conducted the rest of the concert.

The next season, the Women's Association of the WSO (now known as the WSO Guild) sponsored a special concert of Handel's *Messiah* that I conducted. It was the very first concert



The WSO Chorus rehearsing with the Orchestra for Beethoven's *Symphony No. 9* in 2011.



Dr. Richard Householder

the Windsor Classic Chorale (WCC) performed; I had formed the WCC that summer and we began rehearsals in the Fall. I conducted the WSO, the WCC, and four soloists. We performed the complete work (all 53 movements) on December 11, 1977. It was recorded by CBC-TV and played on several CBC stations across the country."

Two years later, the WCC and the WSO performed *Messiah* once again, with Householder conducting. After that, there was a gap of almost a decade before this community would hear *Messiah* performed live.

"Dwight Bennett was the first WSO conductor who was interested in performing oratorio and opera on a regular basis," says Richard Householder, "He asked me to form an ad hoc choir to perform Handel's *Messiah* with the orchestra." The performance took place on December 10, 1989, under the baton of then Music Director, Dwight Bennett.

That marked the first performance of a volunteer choral group called the Windsor Symphony Orchestra Chorus. The choir was listed in the program as Windsor Symphony Orchestra Chorus featuring the Windsor Classic Chorale.

Following Dwight Bennett's departure, the WSO's annual performances of Handel's *Messiah* featured local soloists and choruses under Artistic Director Susan Haig, shining a spotlight on local talent throughout the 1990s.

Since then, the WSO has performed Handel's *Messiah* at a variety of venues in Windsor, Essex County, and Chatham-Kent, including Our Lady of Assumption Church, Holy Name of Mary Catholic Church, St. Andrew's United Church Chatham, the former Our Lady of the Rosary Church, Leamington United Mennonite Church, Ste Anne's Catholic Church Tecumseh, and the Chrysler Theatre.

Thanks to the vision of Richard Householder, several artistic directors, and the support of the WSO Guild in the early days, Handel's *Messiah*, with Orchestra and Chorus, is now a part of our holiday season every year.



The WSO Chorus performs Handel's *Messiah* at St. Anne's Church in Tecumseh.

Capitol Theatre Presenters

Many local arts organizations call the Capitol Theatre home, and perform regularly on stage.



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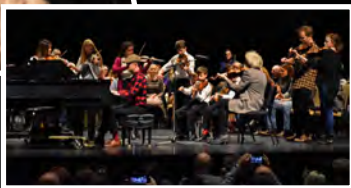


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BILL & ROCHELLE TEPPERMAN MASTERWORKS SERIES

Dvořák: Symphony No. 8

Saturday, November 18, 2023 | 7:30pm

Sunday, November 19, 2023 | 2:30pm

The Capitol Theatre, Windsor, ON

Robert Franz, conductor | Andrew McIntosh, cello

Victor Herbert

Concerto No. 2 in E minor for Violoncello & Orchestra

- I. Allegro impetuoso
- II. Lento - Andante tranquillo
- III. Allegro

Antonín Dvořák

Symphony No. 8 in G major

- I. Allegro con brio
- II. Adagio
- III. Allegretto grazioso
- IV. Allegro ma non troppo

Curtain Call Conversations: Join Maestro Franz after the concert for an on-stage talk with cellist Andrew McIntosh.

Series Sponsor

Bill & Rochelle Tepperman

Andrew McIntosh

CELLO



Andrew McIntosh joined the Windsor Symphony Orchestra as Principal Cellist in 1997. Since that time, he has won section cello positions with the National Ballet of Canada (2004) and the Lancaster Festival Orchestra (1997). He also regularly performs in the cello section of the Detroit Symphony Orchestra (2000).

McIntosh has shared the stage with many artists ranging from Aretha Franklin and Styx to Pavarotti and Yo-Yo Ma. He has been featured as a soloist with the Windsor Symphony Orchestra, Lancaster Festival, 4th Wall Music, and Detroit's Scarab Club. Performance highlights include Detroit Symphony Orchestra and National Ballet tours to Japan, China, New York (Carnegie Hall, Lincoln Centre, City Centre), Western Canada, and playing in the Canadian Opera Company's presentation of Richard Wagner's epic Ring Cycle in

celebration of the opening of the Four Seasons Centre for the Performing Arts in Toronto.

As an educator, McIntosh has taught many cello students in the Windsor area both privately and as the string instructor for Walkerville High School's Centre for Creative Arts. He enjoys making musical connections with the community through the WSO's Music Education and Music for Health series.

A native of London Ontario, McIntosh started cello in middle school and continued his studies to earn a Bachelor of Music from McGill University and a Master of Music from The Cleveland Institute of Music in Cello Performance. His main teachers have been Julia MacGregor, Walter Joachim, Michael Kilburn, and Allan Harris. McIntosh performs on a cello made by Jon Van Kouwenhoven in 1994.

Concerto No. 2 in E minor for Violoncello & Orchestra

VICTOR HERBERT

Among his instrumental music, Victor Herbert's Second Cello Concerto (1894) deserves greater attention, not only because it has become standard repertoire but because of its historical importance as a stimulus to Antonín Dvořák. An analysis of the piece reveals a subtly crafted composition that brilliantly exploits the resources of the cello—Herbert's own instrument—and that builds upon the composer's earlier work for cello and orchestra. The work also exhibits that stylistic amalgam of Irish, German, and American elements that characterize Herbert's operetta scores. Scholars

have long appreciated the fact that the piece helped inspire Dvořák to attempt a cello concerto of his own (1895). But Herbert might have influenced Dvořák's "American" music more generally. In turn, Dvořák's music—in particular, his "New World" Symphony—seems to have left its mark on Herbert's Second Concerto. In short, Herbert and Dvořák—colleagues at New York's National Conservatory in the early 1890s—engaged in a sort of musical dialogue, one that reflected differing ideas concerning nationalism and American music.

© Cambridge University

Symphony No. 8 in G major

ANTONÍN DVOŘÁK

Dvořák's G major Symphony is decidedly genial and upbeat; and yet, we may be surprised by how much minor-key music actually inhabits this major-key symphony, beginning with the solemn introduction, richly scored to spotlight mid-range instruments. But joyful premonitions intrude, thanks to the birdcall of the solo flute. This develops into the ebullient principal theme of the movement, which, when it has run its course, we are likely to recall as overwhelmingly pastoral and optimistic. And yet the mournful music of the introduction returns as the movement progresses, and

the development section is full of forbidding passages. This tempering of the bucolic spirit was deliberate. When Dvořák sketched the movement, it was unerringly cheerful. The minor-key introduction arrived as an afterthought, as did the considerably more difficult trick of working reminiscences of it into the existing flow of the piece. In the end, this opening movement provides a splendid example of how the sun seems to shine more brightly after it has been darkened by passing shadows.

© James M. Keller, SF Symphony

WINDSOR SYMPHONY COMMUNITY ORCHESTRA

The Music of the Night

Sunday, November 19, 2023 | 7:30pm
The Capitol Theatre, Windsor, ON

Francisco Hernández Bolaños
Windsor Symphony Community Orchestra

Andrew Lloyd Webber Arr. Calvin Custer	<i>The Phantom of the Opera</i>
George Gershwin Arr. Chuck Sayre	Summertime
Claude-Michel Schonberg Arr. Bob Lowden	Selections from <i>Les Misérables</i>
Andrew Lloyd Webber Arr. Bob Lowden	Highlights from <i>Evita</i>
Andrew Lloyd Webber Arr. Bob Lowden)	"Memory" from <i>Cats</i>
Gioachino Rossini	La gazza ladra (<i>The Thieving Magpie</i>): Overture
Richard Rodgers Arr. Robert Russel Bennett	<i>The Sound of Music</i>

Francisco Hernández Bolaños, *Conductor*

VIOLIN I

Moira McIntyre
CONCERTMASTER
Avery McBride
ASSISTANT CONCERTMASTER
Charlie Bennett
Thomas Huynh
Nicole Liu
Alice Zacharias

VIOLIN II

Stefanie Adams
PRINCIPAL
Kira Povedic
Diana Ren
Nancy Loeffler-Caro
Eesha Atikukke

VIOLA

Chris Leung
PRINCIPAL
Ryan Browne

CELLO

Abigail Roberts
PRINCIPAL
Brigitte Ala
Michele Dossenbach

DOUBLE BASS

Summer Elawi
PRINCIPAL
Tomas Colmenares
Tyler Evans

FLUTE

Michael Milner
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Alexandra Meloche
Scott Cowan
Scarlet Colmenares

OBOE

Jessica Morrow
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Jeff Cole
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SAXOPHONE

Thomas MacKay
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Sheena Nykolaiszyn
PRINCIPAL

PERCUSSION

Diane Halbgewachs
PRINCIPAL



Windsor *Symphony Youth* Orchestras

Francisco Hernández Bolaños, Conductor

WINDSOR SYMPHONY YOUTH ORCHESTRA

The Unfinished Symphony

Sunday, November 26, 2023 | 7:00pm
The Capitol Theatre, Windsor, ON

Francisco Hernández Bolaños

Windsor Symphony Junior Youth Orchestra

Windsor Symphony Youth Orchestra

Vincent Massey Secondary School Wind Ensemble

WINDSOR SYMPHONY JUNIOR YOUTH ORCHESTRA

Larry Clark
Katie O'Hara LaBrie
Erica Donahoe
Brian Balmages

Kinetic Energy
Thundersnow!
Midnight Storm
Afterburn

WINDSOR SYMPHONY YOUTH ORCHESTRA

Wolfgang Amadeus Mozart
Gabriel Fauré
Franz Schubert

Impresario Overture K.486
Pavane Op.50
Symphony, D.759, B minor (*Unfinished*)
I. Allegro Moderato

George and Ira Gershwin
Arr. Chuck Sayre

Gershwin in Concert
*Performed alongside the Vincent Massey
Secondary School Wind Ensemble*



Francisco Hernández Bolaños, *Conductor*

WINDSOR SYMPHONY JUNIOR YOUTH ORCHESTRA

VIOLIN I

Frank Huang
CONCERTMASTER
Alexander Barbut
ASSISTANT
CONCERTMASTER
William Maclean
Ryan Hong
Jessica Xing
Olivia Li
Nora Lui
Grace Sun

VIOLIN II

Gloria Taylor
PRINCIPAL
Caleb Wu
Jiaqi Wang
Beatrice Li

VIOLA

Stella Loucks
PRINCIPAL

CELLO

Victor Barbut
PRINCIPAL
Luke Chen

WINDSOR SYMPHONY YOUTH ORCHESTRA

VIOLIN I

Logan Richardson
CONCERTMASTER
Jenna Wang
ASSISTANT
CONCERTMASTER
Norah Bellemore
Nicole Liu
Nate Kootstra
Amiee Dong
Alex Li
Angela Jiang
Bethany Liem
Wei An Li
Jackie Le
Anjali Atikukke
Rosewyn Vogler
Diane Stuparu
Jessica Xing

VIOLIN II

Ruth Weng
PRINCIPAL
Amelia Ng
Isabel Girard
Ruby Tullio
Angie Huang
Zoe Driedger
Danica Scarano
Jenny Zhu
Zane Bassan
Evan Day
Duff Hawkins
Irene Zhao
Ze Li
Maximus Davis
Louise Dong

VIOLA

Simon Ng
PRINCIPAL
Cira Vogler
Jachin Liem
Bridget Leung

CELLO

Grace Cameron
PRINCIPAL
Grady Richardson
Katherine Herbig
Caleb Liem

DOUBLE BASS

Tyler Evans
PRINCIPAL

FLUTE

Blake Nourse
PRINCIPAL
Alicja Stokowski
Esther Kim

CLARINET

Vishakha Dankhar
PRINCIPAL
Jayciel Silveria
David Zhang
Adriana Litwin

TRUMPET

Sally Guan
PRINCIPAL

TROMBONE

Abigail Capeling
PRINCIPAL
Jamal Sghaier
Goran Lin

TUBA

Julianna Mireault-Jubo
PRINCIPAL

TIMPANI

Lenore Douglas
PRINCIPAL

VINCENT MASSEY WIND ENSEMBLE

Will Szeverenyi, Music Director

VIOLIN

Minyan Bai
Jackie Le
Amelia Ng
Irene Zhao
Dorothy Zheng

VIOLA

Angie Huang
Simon Ng

FLUTE

Tina Baraya
Stephanie Hera
Jackie Le
Felix Liang
Amy Liu
Kelly Lou
Shalini Pieris
Zoe Stojanov
Irene Zhao
Jenny Zhu

CLARINET

Sally Abu-Rida
Alan Bui
Vishakha Dhankhar
Ellen Guo
Angie Huang
Helen Li
Austin Wu

BASS CLARINET

Dorothy Zheng

FRENCH HORN

Seth Peiris

BARITONE HORN

Michael Diep

TRUMPET

Hazem Al-Ashraf
Sally Guan
Parker Morgan
Angel Nikolov
Anil Pantula
Isaiah Patterson
Anil Stocco
Eric Wang

TROMBONE

Jack Norris
Leo Xu

ALTO SAXOPHONE

Daniel Bothamley
Alice Chen
Ava Cooksley
Omar El-Chaar
Caitlin Halim
Amelia Ng



TENOR SAXOPHONE

Laughter Fawehinmi

PIANO

Linhan Xue

PERCUSSION

Maru Mahinthan

TIMPANI

Lenore Douglas

BASS

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Handel's Messiah

Thursday, November 30, 2023 | 7:30pm
Our Lady of the Assumption Church, Windsor, ON

Friday, December 1, 2023 | 7:30pm
Leamington United Mennonite Church, Leamington, ON

Sunday, December 3, 2023 | 7:30pm
St. Anne's Church, Tecumseh, ON

Jeffrey Pollock, conductor
Caitlin Wood, soprano | Christopher Dunham, baritone
Dr. Bruce J.G. Kotowich, chorus master
Windsor Symphony Orchestra Chorus

Handel's Messiah
Composed by George Frideric Handel

Overture (Symphony)
And the glory, the glory of the Lord (Chorus)
Thus saith the Lord - But who may abide (Baritone)
And He shall purify (Chorus)
For unto us a Child is born (Chorus)
Pifa (Pastoral Symphony)
There were shepherds (Soprano)
Glory to God in the highest (Chorus)
Rejoice greatly, O daughter of Zion (Soprano)
Behold the Lamb of God (Chorus)
All we like sheep have gone astray (Chorus)
How beautiful are the feet of them (Soprano)
Why do the nations so furiously rage together (Baritone)
Let us break their bonds asunder (Chorus)
Hallelujah (Chorus)
I know that my Redeemer liveth (Soprano)
Behold, I tell you a mystery - The trumpet shall sound (Baritone)
Worthy is the Lamb that was slain - Amen (Chorus)

Jeffrey Pollock

CONDUCTOR



Jeffrey Pollock is known for his musical versatility and for his ability to make connections with audiences. Chosen by the League of American Orchestras as a featured conductor for their prestigious 2001 National Conductor Preview, he has performed with orchestras across North America including the Detroit, Houston, Nashville, Cleveland Chamber and Charlotte Symphonies in the US and the Hamilton Philharmonic, the Kitchener-Waterloo Symphony, and the Niagara Symphony in Canada. Currently in his third season as Music Director for Sinfonia Ancaster, he is expanding the audience base and the orchestra's reputation through his innovative and original concert programming.

A sensitive accompanist, Pollock has performed with virtuoso artists such as

Conrad Tao, Zuill Bailey, Angela Cheng and Jennifer Frautschi. While Associate Conductor with the Fort Worth Symphony and Resident Conductor of the Toledo Symphony, he worked with a wide variety of international performers, including Roberta Flack, Wynnona Judd, Randy Newman, Pink Martini, Nanci Griffith, Arturo Sandoval, and Natalie MacMaster.

For the opera stage, he has conducted productions of *The Barber of Seville*, *Cavalleria Rusticana*, and *The Turn of the Screw* and has worked as chorus master and vocal coach for several regional opera companies. When not on the podium, Jeff can be found mixing vintage cocktails, teaching, or exploring new hiking trails.

© Jeffrey Pollock

Caitlin Wood

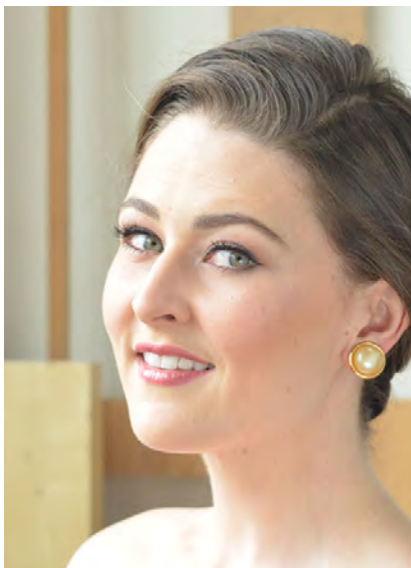
SOPRANO

Alberta-born soprano Caitlin Wood was “absolutely vibrant” and showed “great comic flair” in her debut as Susanna in Vancouver Opera Festival’s *The Marriage of Figaro*. Caitlin portrayed Ava in City Opera Vancouver’s 2017 world premiere of Marie Clements/Brian Current’s powerful opera *Missing*, showing “exquisite vulnerability”.

Mark Morris called Caitlin’s recent *Comtesse Adele* “the standout performance of the evening” in *Le Comte Ory* at Edmonton Opera. As Susanna in their 2020 production of *Marriage of Figaro*, Caitlin was hailed as “an exceptional soprano with excellent comedy”.

In 2022, Caitlin portrayed the Housewife in the multi-Dora Award nominated world premiere of Gould’s *Wall* (Current/Balkan) with Tapestry Opera and was a sparkling Despina in Edmonton Opera’s *Così fan Tutte*. As Josephine in *HMS Pinafore* with Vancouver Opera, Janet Smith observed: “Capturing the full range of emotions of her character, Caitlin Wood has a vibrant soprano voice that easily scales the heights of Josephine’s arias.”

Recent concert performances for Caitlin include Vancouver Bach Choir/Vancouver Opera Festival’s premiere



of Brian Current’s *The River of Light*, *Carmina Burana* with Ottawa Choral Society, and Mozart’s *Requiem* with Windsor Symphony Orchestra. In 2023, Caitlin debuts with Regina Symphony Orchestra’s baroque series in Bach’s *Cantata No. 202, Weichet nur, betrübte Schatten*, and joins Windsor Symphony for *Messiah* highlights.

Caitlin is featured in several *OperaBreaks*, cinematic videos produced by Domoney Artists Management, and voiced Iona the cockatiel in *Opera 5’s* charming animated video, *Threepenny Submarine*, in collaboration with Kingston Symphony.

© caitlinwood.ca



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Christopher Dunham

BARITONE

Christopher Dunham of Niagara Falls, Ontario has captivated audiences with his “vocally powerful and dramatic” as well as “robust and agile” baritone voice (Opera Canada), across North America and Europe.

A graduate from L’Atelier Lyrique de L’Opéra de Montréal and Atlanta Opera’s Young Artist Residency Christopher is the winner of the Desmarais Development Bursary three years in a row and the Jeunesses Musicals Canada’s Young Mentorship position. Christopher is equally comfortable in concert, opera, recital, circus and burlesque.

Some of his roles include: The Brother in Seven Deadly Sins (Atlanta Opera), Figaro in The Barber of Seville (Brott



Opera), Mercutio in Roméo et Juliette (Jeunesses Musical Canada), Argante in Rinaldo (Pacific Opera Victoria), Dandini in La Cenerentola (La Musica Lyrica), Schaunard in La Bohème and Escamillo in Carmen (L’Opéra de Montréal).

© christopherdunhambaritone.com

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We appreciate all you do!*



Bruce J.G. Kotowich, *Chorus Master*

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Alice Chiu
Felicity Cincurak
Pamela Cole
Angelika Guenther Correa
Natalie Dorion
Rebecca Fowler
Shirley Freeman
Cassidy Funk
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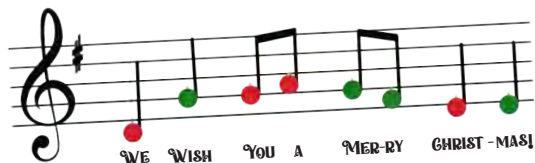
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Mona Incitti
Denis Lauzon
Quinn McCarthy
Hiro Sato
Neil Travis

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Daniel Bonato
Haiden Couvillon
Norm Diffey
Alban Goddard Hill
Robert Hubbard
Fr. Steven Huber
Antonio Rossini
Glenn Sellick
Peter Smith
Willie Taves
Jeremy Worth

Happy Holidays!

From our WSO family to yours,
we wish you all the best this season.



Handel's Messiah

GEORGE FRIDERIC HANDEL

George Frideric Handel's sacred oratorio, *Messiah*, is without question one of the most popular works in the choral/orchestral repertoire today. The text for *Messiah* was selected and compiled from the Authorized (King James) Version of the Bible by Charles Jennens, an aristocrat and musician/poet of modest talent and exceptional ego. With the finished libretto in his possession, Handel began setting it to music on August 22, 1741, and completed it 24 days later. He was certainly working at white-hot speed, but this didn't necessarily indicate he was in the throes of devotional fervor, as legend has often stated. Handel composed many of his works in haste, and immediately after completing *Messiah* he wrote his next oratorio, *Samson*, in a similarly brief timespan.

Over-enthusiastic "Handelists" in the 19th century perpetuated all sorts of legends regarding the composition of *Messiah*. An often repeated story relates how Handel's servant found him sobbing with emotion while writing the famous "Hallelujah Chorus," and the composer claiming, "I did think I did see all Heaven before me and the great God Himself." Supposedly Handel often left his meals untouched during this compositional period, in an apparent display of devotional fasting and monastic self denial. Present-day historians more familiar with Handel's life and religious views tend to downplay these stories. It's been suggested that if Handel did indeed have visions of Heaven while he composed *Messiah*,

then it was only in the same manner in which he visualized the Roman pantheon of gods while he composed his opera *Semele*. Handel's religious faith was sincere, but tended to be practical rather than mystical.

The tradition of performing *Messiah* at Christmas began later in the 18th century. Following the pattern of Italian baroque opera, *Messiah* is divided into three parts. The first is concerned with prophecies of the Messiah's coming, drawing heavily from messianic texts in the Book of Isaiah, and concludes with an account of the Christmas story that mixes both Old and New Testament sources. The second part deals with Christ's mission and sacrifice, culminating in the grand "Hallelujah Chorus." The final, shortest section is an extended hymn of thanksgiving, an expression of faith beginning with Job's statement "I know that my Redeemer liveth" and closing with the majestic chorus "Worthy is the Lamb" and a fugal "Amen." In its focus on Christ's sacrifice.

After an early performance of *Messiah* in London, Lord Kinnoul congratulated Handel on the "noble entertainment." Handel is said to have replied, "My Lord, I should be sorry if I only entertained them; I wished to make them better." Certainly, *Messiah* carries an ennobling message to people of all faiths and creeds, proclaiming "peace on earth, and goodwill towards men" — a message that continues to be timely and universal.

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WSO Holiday Pops

Saturday, December 16, 2023 | 7:30pm

Sunday, December 17, 2023 | 2:30pm

Sunday, December 17, 2023 | 7:30pm

The Capitol Theatre, Windsor, ON

Robert Franz, conductor

Bruce Kotowich, chorus master

Sara Fontaine, soprano | Delilah Heide, young vocalist

Windsor Symphony Orchestra Chorus | Music Moves Kids

Various / Bob Krogstad
Thomas Oliphant / Gary Fry
Traditional / Rebecca Pellett
Adolphe Adam / Lucas Richman
Antonio Vivaldi / Traditional / Time Berens
Leroy Anderson
Meredith Wilson / Bill Holcombe
John Calkin / Henry Longfellow / Gary Fry

The Bells of Christmas
Deck the Hall
A Porcupine in a Pine Tree
Oh Holy Night
A Winter Miracle
Sleigh Ride
It's beginning to look a lot like Christmas
I heard the Bells on Christmas Day

INTERMISSION

Vince Guaraldi / Lee Mendelson / David Pugh
Mariah Carey / W. AfanasiEFF / Anthony Bisbano
Jane McCulloch / Donald Fraser
José Feliciano / Peter Wiebe
Benjamin Hanby / Robert Wendel
John Rox / J. Yan
Various / Lee Norris

A Charlie Brown Christmas
All I want for Christmas is you
This Christmastide (Jessye's Carol)
Feliz Navidad
Up on the Housetop
I want a Hippopotamus for Christmas
Holiday Pops Sing-along

Program subject to change • For WSO Chorus member listing see page 32

Series Sponsor

The Toldo Foundation



Sara Fontaine

SOPRANO

Sara Fontaine is thrilled to share the stage with this superb ensemble and cast of fine vocalists. Sara is a graduate of the University Of Windsor vocal program. She studied under the late Catherine McKeever. Known for bridging genres, Sara sings jazz, choral, folk, pop and musical theatre. She has previously appeared as a soloist with the Windsor Symphony Orchestra, traveled and performed with a world renowned Elvis impersonator and has written and released two albums of original music. Favourite past theatrical roles include Helen (Fun Home), Marta & Sarah (Company), Phyllis (Follies), The Narrator (Joseph and The Amazing Technicolor Dreamcoat), Woman 2 (Songs For A New World), Cathy (The Last Five Years) and Maureen (RENT).

Sara sings and plays guitar in her original folk-duo, The Fontaines, and is the lead vocalist in the jazz quartet, The



New Standard. Sara owns and operates her own music education studio and is a specialized voice tutor at the Walkerville Centre for the Creative Arts and for St. Clair College's Music Theatre Program. Sara and her husband Ryan have two beautiful daughters, Ava and Juliet, and thanks them for supporting her passion for all things musical.

All Tickets \$5!



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Delilah Heide

VOCALIST

Born and raised in Leamington, Soprano Delilah Heide has been singing her entire life on stage, at church, and in any space with good acoustics. Singing brings her pure joy! She had her first role on stage as Willy Wonka in *Charlie & the Chocolate Factory*. Since then, she has performed in *Frozen Jr.*, *Brundibár*, and *Seussical the Musical*. She can often be found singing with the Music Moves Kids choir, and last year, enjoyed performing alongside the WSO. Delilah is grateful for the mentorship and encouragement from her music instructor, Erin Armstrong.

When not singing, she can be found with her friends at Leamington District



Secondary School or at home with her brother, mom, and dad. She enjoys listening to music, spending time with her three cats, and travelling.



Music Moves Kids!

Erin Armstrong, Director | Jael Hernandez, Assistant Conductor

Sadie Armstrong
Teagen Bergen
Kalylyn Brophy
Olivia Bruner
Abaigael Burke
Ella Burke
Grace Burke
Maeve Burke
Gwen Burns
Gloria Burrell

Amelia Caver
Brooklyn Ciliska
Jenna Cziraky
Mia D'Alimonte
Aubree DaSilva
Lauren DeYong
Delilah Heide
Jane Larson
Haley Leili
Adrian Martin

Emry Murray
Hailey Romanyk
Ella Rutgers
Jacob Rutgers
Sophie Rutgers
Cecilia Rutgers
Etta Wheelton Lukaniuk
Julianne Wiens
Mya Youssef

WSO Reaches All Students

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Last year, through our partnership with the Greater Essex County District School Board, the WSO performed live concerts in one third of their elementary schools. This year, we will visit another group of schools and by 2025, we will have performed a live concert for every student in kindergarten through grade 6 in the Greater Essex County District School Board!

New this season, we begin our enhanced partnership with the Windsor Essex Catholic District School Board with one third of their elementary schools, who will host a live concert with the WSO in their school.

These partnerships promote equity across all kindergarten through grade six students, allowing all students to benefit from the beauty, education, and learning that comes from experiencing a LIVE CONCERT!

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The Music of the Night |
| Nov. 24 | SCHOOL OF CREATIVE ARTS
Wind Ensemble |
| Nov. 25 | SCHOOL OF CREATIVE ARTS
Jazz Ensemble |
| Nov. 26 | WINDSOR SYMPHONY YOUTH ORCHESTRA
The Unfinished Symphony |
| Dec. 1-3 | EDMUNDS TOWERS SCHOOL OF DANCE
The Nutcracker |
| Dec. 8-10 | WINDSOR DANCE EXPERIENCE
A Christmas Carol |
| Dec. 16 & 17 | WINDSOR SYMPHONY ORCHESTRA
Holiday Pops |
| Jan. 13 | WSO FAMILY CONCERT
The Dance Barre Ballet |
| Jan. 18 & 19 | WINDSOR SYMPHONY ORCHESTRA
Haydn: The Philosopher |
| Jan. 21 | 4TH WALL MUSIC
Songwriter's Celebration |
| Jan. 27 & 28 | WINDSOR SYMPHONY ORCHESTRA
Earthbeat |
| Feb. 3 | WSO FAMILY CONCERT
Singing with Flo |
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Fiery Tango Nights |

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Celebrating 10 years with Maestro Robert Franz



Dvořák:
Symphony No. 8
Nov. 18 & 19, 2023



Handel's Messiah
Nov. 30,
Dec. 1 & 3, 2023



WSO
Holiday Pops
Dec. 16 & 17, 2023



Family Concert:
Dance Barre Ballet
Jan. 13, 2024



OnStage/Café:
Haydn
Jan. 18 & 19, 2024



Earthbeat
Jan. 27 & 28, 2024



Family Concert:
Singing with Flo
Feb. 3, 2024



Fiery Tango
Nights
Feb. 10 & 11, 2024



OnStage/Café:
18th Century Paris
Feb. 22 & 23, 2024



Family Concert:
Goldilocks
Mar. 2, 2024



Brahms' German
Requiem
Mar. 9 & 10, 2024



Broadway's
Ben Davis
Mar. 23 & 24, 2024



Family Concert:
Flutter
Apr. 6, 2024



Superheroes
with the WSO
Apr. 20 & 21, 2024



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Apr. 27 & 28, 2024



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The Windsor Symphony Society

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GIVING
TUESDAY
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