

KONSTANTIN POPOVIĆ

VIOLIN

KONSTANTIN Popović began his violin studies at the tender age of five in Belgrade, Yugoslavia. A few months later, he was acknowledged as the most promising beginner violinist by the members of the board of education for strings. This recognition led to a performance on a national television program, about the history of violin music.

Parallel to his achievements in violin, at the age of seven, Konstantin was appointed vocal soloist in a renowned youth choir “Drinka Pavlovic”. This choir was frequently broadcast on radio and television and also created three separate recordings featuring Konstantin as a vocal soloist.

At the age of seventeen Konstantin graduated from a music high school in Belgrade having accumulated numerous awards at the highest national violin competition. Konstantin studied violin with Vlada Bobic in Belgrade. Shortly after graduation, Konstantin immigrated to Toronto, Canada where he continued his studies at the University of Toronto in the music performance department under Leo Wigdorichik.

After graduating from U of T, he extended his orchestral studies as a member of the National Youth Orchestra of Canada and National Academy Orchestra. As a member of the National Youth Orchestra, he toured most major Canadian cities, numerous countries in Europe and Asia.

In 2000, Konstantin became the Assistant Concertmaster of Windsor Symphony. The same year, he also won an equivalent position in Sinfonia Toronto, a string orchestra comprised of fourteen members. He performs chamber music with Wellington Music, the group that he started in 1997 and with First Generation Entertainment, a Greek ethnic music orchestra.

Konstantin has been featured as a violin soloist on numerous tracks of Kosta Arnakouros’ instrumental CD *Mediterranean Rendezvous* released in 2004.

He recently finished studio work for composer-arranger Charles Cozens of Somerset Entertainment and will be featured as a first violinist of a string quartet on that recording.

As a soloist Konstantin has had the honor of collaborating with conductors such as Giuseppe Lanzetta, Nurhan Arman, Peter Wiebe, Charles Greenwell, Ivars Taurins, Janez Govednik, Mark Skazinetsky, Fabio Mastrangelo and Maestro John Morris Russell.

Of all his achievements Mr. Popovic puts most value on the arrival of his son Dimitri and daughter Tatiana. His never ending debt for encouragement goes to his parents and his brother. Finally his immeasurable gratitude for inspiration and support of “a not so starving” musician goes to his wife Dawn.