

RUPERT PRICE

TROMBONE

Rupert Price was born in London, England and grew up in a family of artists and musicians. Consequently Rupert learned to play the trombone, following in his brother's footsteps. In 1981 at the age of 16 Rupert became a member of Her Majesty's Grenadier Guards band as first trombone, performing in many countries across the world including state occasions in the UK.

In 1990 Mr. Price graduated from the Royal College of Music in London. While there, he studied sackbut and trombone under Peter Bassano and trombone under John Iveson, David Purser and Christopher Mowat.

As a professional musician Mr. Price has performed with many notable orchestras such as the London Philharmonic Orchestra, the English National Ballet and the BBC Concert Orchestra, and in Canada with the Toronto Symphony Orchestra and Tafelmusik Baroque Orchestra, amongst others. Frequent performing opportunities satisfy his deep interest in period performance on the historical trombone known as the sackbut, a subject to which Mr. Price has dedicated many years of study.

This year Mr. Price will be joining Opera Atelier, Tafelmusik and the Toronto Consort for the operatic productions of Monteverdi's *The Return of Ulysses* and Mozart's *Idomeneo*.

Mr. Price is the principal trombonist with the Windsor Symphony Orchestra and trombonist with a number of orchestras in the Toronto area. He is also active as a clinician and teacher in Toronto and Windsor.