

JAMES ORMSTON

CLARINET

James Ormston has served as Principal Clarinet of the Windsor Symphony since 1991. Mr. Ormston resides in Toronto, where he is an active member of the freelance community. He performs frequently with the Canadian Opera Company and the Toronto Symphony, and has appeared as guest Principal Clarinet with the Kitchener Waterloo Symphony, the Royal Winnipeg Ballet, and the National Ballet of Canada. As a performer with these and other ensembles, he is often heard on CBC Radio 2 broadcasts. Solo performances with orchestra include works by Busoni, Debussy, Molter, Mozart, Richard Strauss and Weber. Mr. Ormston is scheduled to perform the Clarinet Concerto by the English composer Gerald Finzi with the Windsor Symphony Orchestra in October 2008.

After completing undergraduate studies with Thomas Dowling at the University of Victoria, Mr. Ormston continued studies with Wesley Foster, Principal Clarinetist of the Vancouver Symphony and Joaquin Valdepenas, Principal Clarinetist of the Toronto Symphony. In the United States, he pursued private study with Theodore Oien, Principal Clarinet of the Detroit Symphony Orchestra, Russell Dagon, Professor of Clarinet, Northwestern University, and Robert Marcellus, Principal Clarinetist of the Cleveland Orchestra. He has performed at music festivals in Banff (Banff School of Fine Arts), Aspen (Aspen Music Festival), Keystone (National Repertory Orchestra), Hamilton (National Orchestral Academy), and Edinburgh (Edinburgh International Festival).

Additionally, Mr. Ormston has enjoyed performing for several leading Canadian music theatre producers including Marlene Smith/Ernie Rubenstein (*Napoleon*), Live Entertainment (*Music of the Night* US Tour, *Ragtime*), Mirvish Productions (*Oliver*), Canadian Stage (*Into the Woods*, *Passion*, *Sweeney Todd*), and Troika LLC, (*Sound of Music* Asia Tour). Mr. Ormston has been member of the Charlottetown Festival of the Arts Orchestra, in Charlottetown, Prince Edward Island, since 1999.

James Ormston has served as an adjudicator of Clarinet Performance for both the University of Toronto School of Music (Undergraduate and Graduate level) and the Royal Conservatory of Music Glenn Gould School. He is currently Instructor of Clarinet at the University of Windsor School of Music.